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The List of Amontillado's Major Themes

Theme	Symbol	Color	Symbol	Color
1. The theme of revenge	the wine	red	the wine	red
2. The theme of justice	the wine	red	the wine	red
3. The theme of fate	the wine	red	the wine	red
4. The theme of death	the wine	red	the wine	red
5. The theme of love	the wine	red	the wine	red
6. The theme of power	the wine	red	the wine	red
7. The theme of greed	the wine	red	the wine	red
8. The theme of ambition	the wine	red	the wine	red
9. The theme of pride	the wine	red	the wine	red
10. The theme of envy	the wine	red	the wine	red
11. The theme of jealousy	the wine	red	the wine	red
12. The theme of anger	the wine	red	the wine	red
13. The theme of fear	the wine	red	the wine	red
14. The theme of hope	the wine	red	the wine	red
15. The theme of despair	the wine	red	the wine	red
16. The theme of despair	the wine	red	the wine	red
17. The theme of despair	the wine	red	the wine	red
18. The theme of despair	the wine	red	the wine	red
19. The theme of despair	the wine	red	the wine	red
20. The theme of despair	the wine	red	the wine	red

Critical Reading Questions for The Cask of Amontillado by Edgar Allan Poe

Directions: Read the following questions for each passage.

1. Why does Fortunato keep saying "Ferdinand has been looking for me" to Montresor?
2. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
3. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
4. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
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15. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
16. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
17. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
18. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
19. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?
20. Why does Montresor keep saying "Ferdinand has been looking for me" to Fortunato?

Cask of amontillado analysis. Cask of amontillado pdf.

I finished the eighth, the ninth and the tenth rows, retribution a justly deserved penalty A wrong is unredressed when retribution overtakes its redresser. succession a following of one thing after another in time A succession of loud and shrill screams, bursting suddenly from the throat of the chained form, seemed to thrust me violently back. I can go to Lucreti for help with the wine. "No!" he cried. My servants were enjoying carnival. "I thought you said the cask of Amontillado was in your wine cellar." "It is," I said. "He will be able to tell me if the wine is really Amontillado," I said. Fortunato laughed in my face. Insure make certain of These orders were sufficient, I well knew, to insure their immediate disappearance, one and all, as soon as my back was turned. These tombs were quiet, dark places that no one but myself ever visited. Late one evening during carnival season, I happened to meet Fortunato on the street. The man who sells me wine said he had a rare barrel of Amontillado wine, hasten move fast I hastened to make an end of my labor. But isnt it getting late. Those rooms are very damp and cold and the walls drip with water. "I dont care," he said. "May he rest in peace!" Announcer: You have just heard the story "The Cask of Amontillado. It will not kill me. wont an established custom I continued, as was my wont, to smile in his face, and he did not perceive that my smile now was at the thought of his immolation. Surely, you are not afraid of walking through the tombs. He turned and looked into my eyes. We went deeper and deeper into the cellar. Finally, we arrived in a small room. The wine is in my wine cellar, underneath the palace. We will go back before you get seriously ill. Bones were pushed high against one wall. I called again, repose lie when dead "I drink," he said, "to the buried that repose around us." azure of a deep somewhat purplish blue color "A huge human foot d'or, in a field azure; the foot crushes a serpent rampant whose fangs are imbedded in the heel." recess an enclosure that is set back or indented We had passed through walls of piled bones, with casks and puncheons intermingling, into the inmost recesses of the catacombs. imposture pretending to be another person For the most part their enthusiasm is adopted to suit the time and opportunity—to practise imposture upon the British and Austrian millionaires, insufferable extremely unpleasant or annoying The vaults are insufferably damp, noble a titled peer of the realm It was succeeded by a sad voice, which I had difficulty in recognising as that of the noble Fortunato. Then I pushed the pile of bones in front of the new wall I had built. That was fifty years ago. I was about to push it in when I heard a low laugh from behind the stones. The laugh made the hair on my head stand up. He had a weak spot, however. You have a wife and children. He was trying to pull them out of the granite wall. I smiled to myself and stopped working so that I could better enjoy listening to the noise. No answer. He hurt my feelings a thousand times during the years of my childhood. He thought he was an excellent judge of wine, crypt a cellar or vault or underground burial chamber At the most remote end of the crypt there appeared another less spacious. All that was left was a stone for the last hole in the wall. I spent a lot of money buying rare and costly wines. Created on February 12, 2012 (updated June 8, 2021) He was going home alone from a party. Fortunato was beautiful in his silk suit made of many colors: yellow, green, purple and red, explicit precisely and clearly expressed or readily observable I had told them that I should not return until the morning, and had given them explicit orders not to stir from the house. I wont die from a cough. "That is true," I said, "but you must be careful." He took my arm and we began to walk through the cold, dark rooms, endeavor attempt by employing effort It was vain that Fortunato, uplifting his dull torch, endeavored to pry into the depths of the recess. "Fortunato!" I called, remote located far away spatially At the most remote end of the crypt there appeared another less spacious. The wall I was building in the doorway was now almost up to my shoulders. Suddenly, loud screams burst from the throat of the chained man, obstinate marked by tenacious unwillingness to yield There was then a long and obstinate silence. A doorway in another wall opened to an even smaller room, about one meter wide and two meters high. He said he was glad to see me. I said I was glad to see him, too because I had a little problem. "What is it?" he asked, putting his large hand on my shoulder. "My dear Fortunato," I said, "Im afraid I have been very stupid. I began to fill the doorway of the tiny room with stones and cement. By the time I laid the first row of stones Fortunato was no longer drunk. "Where is it?" I pretended I didnt hear his question. As I began the fourth row, I heard Fortunato begin to shake the chains that held him to the wall. "Ill taste the Amontillado for you." "But my friend," I protested, "it is late. He began to cough. For half a century now, no one has touched those bones, pry move or force in an effort to get something open It was vain that Fortunato, uplifting his dull torch, endeavored to pry into the depths of the recess, grotesque distorted and unnatural in shape or size He repeated the movement—a grotesque one, recoil spring back, spring away from an impact "You jest," he exclaimed, recoiling a few paces. So, he thought we were good friends. But now, I am not so sure that the wine is really Amontillado. "What!" he said, "A cask of Amontillado at this time of year. An entire barrel? He stood stupidly staring at two iron handcuffs chained to a wall of the tiny room, mortar a substance used as a bond in masonry or for covering a wall Throwing them aside, I soon uncovered a quantity of building stone and mortar, subside wear off or die down When at last the clanking subsided, I resumed the trowel, and finished without interruption the fifth, the sixth, and the seventh tier. I looked into the tiny room, where he was still screaming. I never showed my anger, however. I stored the wines in the dark rooms under my familys palace. Our palace was one of the oldest buildings in the town. " It was written by Edgar Allan Poe and adapted for Special English by Dona de Sanctis. Lucreti cannot!" Fortunato turned, and still holding me by the arm, pulled me down the street to my home. "I am the only person who can tell you if your wine man has cheated you. I heard only my own breathing. Deep in my heart, I hated him, but I never said or did anything that showed him how I really felt. extremity the outermost or farthest region or point In an instant he had reached the extremity of the niche, and finding his progress arrested by the rock, stood stupidly bewildered, gesticulation a deliberate and vigorous motion of the hands or body He laughed and threw the bottle upwards with a gesticulation I did not understand. "This cough is nothing. "Lucreti cannot tell Amontillado from vinegar." I smiled to myself and said "But some people say that he is as good a judge of wine as you are." Fortunato grabbed my arm. "Tombs?" he said, rampant an embankment built around a space for defensive purposes Against the new masonry I re-erected the old rampart of bones. I had hidden the materials there earlier. Then Fortunato spoke, in a sad voice that no longer sounded like him. He said, "Well, you have played a good joke on me. Some men were afraid of him because he was so rich and powerful. For VOA Special English, this is Shep O'Neal. We will laugh about it soon over a glass of that Amontillado. Fortunato lifted his candle and stepped into the tiny room. He threw his arms around me, venture proceed somewhere despite the risk of possible dangers THE thousand injuries of Fortunato I had borne as I best could; but when he ventured upon insult, I vowed revenge. It took only a moment. I knew they would be gone all night. I took two large candles, lit them and gave one to Fortunato. The silver bells on his cap jingled. "My poor friend," I said, "how long have you had that cough?" "Its nothing," he said, but he couldnt stop coughing. "Come," I said firmly, "we will go back upstairs. At the bottom of the stairs, the damp air wrapped itself around our bodies. "Where are we?" Fortunato asked. "Fortunato!" Still no answer. I hurried to put the last stone into the wall and put the cement around it. The Montresor family had lived in it for hundreds of years. And I began to scream, too, implore beg or request earnestly and urgently Once more let me implore you to return. Thank you for your participation! cask a cylindrical container that holds liquids We had passed through walls of piled bones, with casks and puncheons intermingling, into the inmost recesses of the catacombs, virtuosos having or revealing supreme mastery or skill Few Italians have the true virtuosos spirit. shrill having or emitting a high-pitched and sharp tone or tones A succession of loud and shrill screams, bursting suddenly from the throat of the chained form, seemed to thrust me violently back. I finished the fifth, the sixth and the seventh rows of stones. When I smiled at him, he thought it was because we were friends. He did not know it was the thought of his death that made me smile. Everyone in our town respected Fortunato. For a moment I worried. The building was empty. Its walls were solid rock. "Here we are," I said, fetter restrain with shackles A moment more and I had fettered him to the granite, impunity exemption from punishment or loss I must not only punish, but punish with impunity. Let us go. "Yes," I replied, "let us go." I waited for him to say something else, termination a place where something ends or is complete Its termination did not enable us to see. I believed him and I bought it from him. "I hid the cask of Amontillado in there." I pointed to the smaller room. I paid the wine man the full price he wanted without asking you to taste the wine first. He was too surprised to fight me I stepped outside the small room. "Where is the Amontillado?" he cried. "Ah yes," I said, "the cask of Amontillado." I leaned over and began pushing aside the pile of bones against the wall. My wife and my friends will be waiting for us, impose inflict something unpleasant "My friend, no, I will not impose upon your good nature. Fortunato married a rich and beautiful woman who gave him sons. "The wine cellar is just beyond these tombs where the dead of my family are kept. I could see he had been drinking too much wine. I immediately followed him. What if someone heard him? Many people would miss you if you died. I also was an expert on wine. I grabbed his arms and locked them into the metal handcuffs. Then I placed my hand on the solid rock of the walls and felt safe. But I promised myself that one day I would punish Fortunato for his insults to me. Many years passed. I heard him moaning inside the tiny room for ten minutes. So I bought it. "A cask of Amontillado!" Fortunato repeated, motley a garment made of a multicolored woolen fabric surmount be on top of He had on a tight-fitting parti-striped dress, and his head was surmounted by the conical cap and bells, feeble pathetically lacking in force or effectiveness Its termination the feeble light did not enable us to see. Impossible! "Yes, I was very stupid, jest act in a funny or teasing way "You jest," he exclaimed, recoiling a few paces. On his head he wore an orange cap, covered with little silver bells. And he enjoyed making me look like a fool. Instead I told him I was going to visit our friend Lucreti, preclude make impossible, especially beforehand At length I would be avenged; this was a point definitively settled—but the very definitiveness with which it was resolved, precluded the idea of risk. aperture a natural opening in something I thrust a torch through the remaining aperture and let it fall within. "Take me to it," he said. Then there was a long silence. I finished the second and third rows of stone blocks, average take action in return for a perceived wrong At length I would be avenged; this was a point definitively settled—but the very definitiveness with which it was resolved, precluded the idea of risk, accost approach and speak to someone aggressively or insistently He accosted me with excessive warmth, for he had been drinking much. But I couldnt find you and I was afraid he would sell the cask of Amontillado to someone else. www.manythings.org/voas/stories Download MP3Our story today is called "The Cask of Amontillado." It was written by Edgar Allan Poe. Here is Larry West with the story. (MUSIC) Storyteller: Fortunato and I both were members of very old and important Italian families. Under the bones was a basket of stone blocks, some cement and a small shovel, gait a person's manner of walking The gait of my friend was unsteady, and the bells upon his cap jingled as he strode. We had buried our dead in the rooms under the palace. Your health is important. You are rich, respected, admired, and loved, abscond run away, often taking something or somebody along There were no attendants at home; they had absconded to make merry in honor of the time. My screams grew louder than his and he stopped it. It was now almost midnight. After a few minutes, he stopped, niche a small concavity In an instant he had reached the extremity of the niche, and finding his progress arrested by the rock, stood stupidly bewildered. I started down the dark, twisting stairway with Fortunato close behind me. Your storyteller was Larry West. We used to play together when we were children. Fortunato was bigger, richer and more handsome than I was.

Types of Narration 170 Tense 171 Narrator versus Implied Author 171 edgar allan poe , The Cask of Amontillado george saunders , Puppy 179 AUTH O R S O N TH EIR WO R K : George Saunders virginia woolf, The Mark on the Wall adam johnson, Interest ing Facts 192 4 Character 152 152 AUTH O R S O N TH EIR WO R K : John Updike 3 Narration and Point of ...

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